

Tabibito no Uta

Mushoku Tensei: Isekai Ittara Honki Dasu OP

Original Artist: Yuiko Oohara

Arranged by zzz

♩ = 137

Piano

p *f*

7

mp

14

8va *8va* *pp* *p*

21

p *mp*

29

cresc. poco a poco

35

40

ff

46

53

mf

p

8va

3

61

mp

Musical score for measures 61-68. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the right hand consists of eighth and quarter notes. The left hand features a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

69

Musical score for measures 69-75. The melody continues with eighth and quarter notes. The left hand accompaniment includes some chords and eighth notes. A fermata is placed over the final measure of this system.

76

p

cresc. poco a poco

Musical score for measures 76-83. The key signature changes to three flats (B-flat, E-flat, A-flat). The melody features a half-note rest followed by a half note, then eighth notes. The left hand has sustained chords. A piano (*p*) dynamic marking is in the second measure, and a crescendo (*cresc. poco a poco*) instruction is in the final measure.

84

8va

5

Musical score for measures 84-90. The melody includes a trill marked *8va* (octave) and a fingering of 5. The left hand continues with eighth-note accompaniment.

91

ff

6

Musical score for measures 91-98. The melody features a sixteenth-note run marked with a fingering of 6, followed by a fortissimo (*ff*) dynamic marking. The left hand accompaniment consists of eighth notes.

97

97 98 99 100 101 102 103

104

104 105 106 107 108 109 110

mf

mp cresc. poco a poco

6

110

110 111 112 113 114 115

116

116 117 118 119 120 121 122

f

5 6

123

123 124 125 126 127 128 129

mp

130

8^{va}

p

138

mp

146

f

152

ff

6

6

3

3

157

164

171

177

184

190